



Santa Fe Bands



2022 – 2023
Student & Parent Handbook

www.santafebands.com



Welcome to Santa Fe Bands

We Believe:

- Everyone should have the opportunity to participate in school music.
- Music is an integral part of a student's intellectual and emotional development.
- Band and Instrumental Music develop self-discipline, positive work habits, and group skills necessary for success in life.
- By achieving high quality standards in Band and Instrumental Music, high quality standards will transfer into all other areas of the students' lives.
- Band and Instrumental Music offer creative and aesthetic opportunities that provide for emotional development.
- Students' social skills, self-esteem, and positive attitudes are developed through Band and Instrumental Music.
- Music Classes afford an emotional and expressive release during the day.
- Band and Instrumental Music teach students to strive for excellence in all areas.
- In order to achieve greatness, you have to **WANT** it. **YAGOTTAWANNA**

----- Remember -----

Everything you do in Santa Fe Bands is important,
which in turn makes YOU important.
Excellence is attained through this attitude,
and it is this attitude that is the basis of

-----**The Santa Fe High School Band Program**-----



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Mission Statement

The Santa Fe High School Band Program

"Academic excellence, artistic achievement and professionalism in performance are our goals. We strive to promote citizenship, scholarship and musicianship while helping students to realize their full potential as musicians and individuals, in all facets of their lives. "





Welcome To Santa Fe Bands

August 1st, 2022

Dear Santa Fe Band Students, Parents & Families,

Welcome to the Santa Fe High School Band Program! I am very excited to be back as a part of this program, school, and community. While I am able to communicate with the students daily, communication with parents is likely to be less frequent. The best way to stay involved with our program is to check our website regularly, and become a member of the Santa Fe Band Boosters Organization.

The best high school band programs in the United States all share an important quality: Direct, heavy parent, family and community involvement. Our Booster organization's goals include supporting our directors, staff, and our amazing students! The involvement of parent and community volunteers is absolutely essential for the success of our outstanding band program and its members.

With the many events on our calendar (auditions, fundraisers, football games, contests, festivals, concerts, etc.), it takes the time, energy and a small army to accomplish everything. There are many areas that you can be involved in from chairing a committee to working behind the scenes. We ask that you volunteer based on your personal strengths and interests. You are, of course, very welcome to fill more than one spot if you have the time and energy to commit.

One of the most important things you can do is to attend the organization meetings. As we work through scheduling, we will establish a regular parent/booster meeting time that will be clearly displayed on www.santafebands.com

Please feel free to email me if you have any questions about our band program, our booster organization, or questions about how to get involved! I look forward to getting to know and working alongside all of you to help ensure the success of Santa Fe Bands and our students.

Yours in Music,

Zebulon M. Bellon, M.M.
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Covid-19 Addendum

General Information:

As the COVID-19 pandemic has developed, it has become increasingly clear that adaptability and flexibility are necessary. It has also become clear that planning requires considerations for uncertainty to be in place. We ask that all students and parents show patience as we do our best to navigate the remainder of the pandemic.

If our situation changes significantly (for example, we transition to a hybrid model or online model, etc.), it is possible that new addendums could be added to the handbook for the spring semester to reflect those changes.

Please know that student and staff safety will always be our priority in this program, and our approach will be overly cautious and science-based. Any and all changes related to COVID-19 will only be in direct compliance with SFPS Policy, Santa Fe City/County Policy, State Policy, and Federal Policy.

Camera Policy in the Event of Hybrid or Online Learning

Playing an instrument is a physical act and requires constant physical assessment from the teacher in order to correct and improve things like mouth-shape/embouchure, posture, hand placement, wrist-movement, finger-movement, and coordination. It is absolutely, completely, and totally impossible to teach and correct these actions without actually seeing the students. While we understand that students may occasionally have technical difficulties and connectivity issues, it is expected that students have their cameras on and operable so that we are able to teach them. If they are not able to use their camera, then they will need to submit regular videos to the directors and staff for assessment of their learning. This is a necessary component of band in this virtual setting. Students who do not have adequate technology or internet connectivity should reach out to the director or school district for assistance with school-owned equipment.

Software & Materials in the Event of Hybrid or Online Learning

In the event of hybrid or online instruction, much of our learning will take place through 1) SmartMusic Software, 2) musictheory.net, 3) ZOOM/Webex/Google Meet 4) FlipGrid, 5) UpbeatMusicApp, and 5) GoogleClassroom. In addition to their instruments and music, students will need a place that they can play their instrument during class, a place that they can practice outside of class, a quality set of headphones for listening assignments, and either a tuner/metronome app for their smartphone or an actual tuner/metronome for practice. We recommend students download the tuner/metronome app "Tonal Energy," which is much less expensive than an actual tuner and the best available app for this purpose. If a student has any issue obtaining these items, they should contact the director.

Personal Protective Equipment & Precautions

Students and staff, as well as those in attendance at school events will be expected to fully comply with any and all SFPS, Santa Fe City/County, State, and Federal policies related to Covid-19. Students may use instrument facemasks and bell covers if they choose. At this time, this is optional (August 2022), and these are purchased at the students' own expense. Instrument masks and bell covers should be solid black.



Private Applied Lessons

Varsity Wind Symphony students and percussionists wanting to perform with Wind Symphony are expected to study privately, on their primary instrument. This is a requirement for acceptance into varsity. JV students are strongly encouraged to study privately as they develop and prepare for acceptance into varsity. These lessons are an integral part of each student's personal success and opportunities both during and after high school. Private lessons are a requirement for students in all of the top programs, both within the State of New Mexico, and nation-wide.

Private Lessons focus on instrument-specific pedagogy that cannot be addressed through band courses alone, as well as preparing students for NMMEA All-State auditions, NCMMEA solo & ensemble competition, and college scholarship auditions. Lessons can be scheduled during lunch, during the band period, before school, and after school, according to students' and instructors' individual schedules and availability. Students may also schedule lessons off-site as long as they are with an approved instructor. It is up to the student and instructor to find a time and location.

Varsity students are expected to begin their weekly private lessons by the end of August, 2022 at the latest. Progress and preparation in private lessons will be a component of each student's band grade. The estimated cost will vary depending on the level of education and experience held by the instructor, but should average out to between \$15 and \$50 per-lesson. Students should, if possible, cover this cost as an investment toward their education and college admission preparation. However, assistance will be provided to students in need through funds raised by the booster organization and other community assistance programs. No student will be stopped from participating based on a lack of personal finance.

A complete list of our approved Applied Lessons Faculty, and their contact information, can be found on the band website under the "Lessons" tab.



Academic Achievement Policy

Academic excellence is a primary concern within the Santa Fe Band Program. It is of the highest importance to us that each student place their graduation from high school at the top of their priority list. This being the case, we have what we call a "NO PASS, NO PLAY" policy. Quite simply, that means that if a student is not passing, they will not play.

Every student must maintain passing grades in all courses, in order for guaranteed performance with Santa Fe Bands. If a student receives a grade lower than a C- they will be placed on a "watch list" for academic improvement. If this occurs during marching season, that student may be placed in alternate status (similar to being on the bench in football). In concert season, a student will be reseated and may be removed from important parts, or placed in a non-competitive ensemble, at the director's discretion.

Any student who is receiving what is considered to be a failing grade (Anything lower than a D- or 60%) will not be allowed to travel or perform with Santa Fe Bands until their grade has improved. They will likely be assigned tutoring during class time. Santa Fe Band members who exhibit frequent substandard academic achievement or those who do not show demonstrable effort towards academic improvement may be removed from the ensemble for the remainder of the semester. They will be placed into study hall/tutoring during their band class in order to better focus on their failing coursework and will still be expected to attend performances during this time.

The first hour of every evening Tuesday/Thursday marching band rehearsal is devoted to homework, tutoring, and nutrition. We strongly recommend that students take this time seriously and make the best possible use of it.

Santa Fe High School is proud to offer tutoring services for students that may be struggling. We encourage any student that is having difficulties in any of their classes to contact their teachers and/or academic coordinators to take advantage of this valuable resource.



Substance Policy

The Santa Fe Band Program strives to promote class and excellence in all members and, therefore, upholds a zero-tolerance drug, tobacco and alcohol policy. Any student caught using, trafficking or possessing tobacco, marijuana, illegal substances, vape, or alcohol will be immediately reported to school officials, will be removed from performing with the ensemble for the remainder of the semester, and will be placed into study hall. They will still be expected to attend performances during this time. This policy applies to all students, on and off of campus, as well as at all Santa Fe Band events. Students are expected to be excellent representatives of this program at all times. This includes remaining substance-free during high school.



Professionalism

The Santa Fe Band Program will pride itself on a high level of professionalism, sportsmanship and integrity. This applies to students, staff, **AND parents.** Competition is fun, but we must not forget what is truly important about what we do. Hard work, discipline, endurance, graciousness (regardless of placement), developing musical appreciation and skills, and forging new friendships top our list. These things are far more important than any championship, score or trophy that we can receive. In being a part of this organization, you will find that these are the qualities our administration, directors, and staff continue to stress every day while demanding the high standards necessary for our students to reach their fullest potential. It is the job of our parents to reinforce these ideals to our students outside of the classroom. Please remember it is equally important for our parents to show excellent sportsmanship and character as it is for our students.

Students and parents are expected to act in a professional and humble manner, in all situations. Students are expected to support each other AND our fellow musicians from other institutions. As a member of Santa Fe Bands, you are always representing this organization and more importantly Santa Fe High School and Santa Fe, NM. Make sure you are an excellent representative.



Internet & Online Conduct

Online Posts

There are an abundance of social media platforms, apps, blogs, chat spaces, and other online forums that students and parents participate in. These include TikTok, Instagram, Facebook, Youtube, Tumblr, Twitter, Facebook, etc. These sites often become littered with posts that can unintentionally reflect poorly on individuals and organizations. It's apparent that some people do not realize that their personal thoughts, when subjective, controversial or inflammatory, reflect on their entire group.

Unfortunately, there have been incidents, in many organizations, where someone has accidentally posted something offensive or upsetting. Even when not intended, this would be highly destructive, distracting, and off-brand for our program. The safest way to avoid criticism or scrutiny is simply NOT to post. However, if you do choose to post comments as a representative of our band, please remember that you are speaking on behalf of the entire Santa Fe High School Band Program and we want to uphold an excellent reputation. This expectation applies to both our students and our parents.

Social Networking Policy for Students

Students WILL NOT request the "friendship" of or "follow" the personal pages of the Santa Fe Band Directors or any Santa Fe Band Staff. The directors and staff WILL NOT accept student friend requests. This policy applies to any social networking app or site.

Student & Parent Communication with Staff & Directors

All communication between students, parents, staff, and directors should take place through the official email addresses provided in this handbook. The staff and directors will not communicate with students through ANY other platform. Likewise, the staff and directors will not communicate with parents about student, band, or school-related issues through any platform other than email.

Online Media: Videos, Recordings & Digital Photos

It is natural that students and their families will want to document their experiences with Santa Fe Bands through photos, videos, and recordings. This is highly encouraged and is a wonderful way to look back on past experiences. However, these forms of media must remain offline.

Due to the highly competitive and public nature of what we do, only the media that best represents Santa Fe Bands will be allowed online. We always want to show the world our best product.

Please DO NOT post ANY videos, recordings or photos of ANY Santa Fe Band rehearsals. This is strictly prohibited. This includes full ensemble marching & concert band rehearsals, sectionals, indoor guard rehearsals, and visual rehearsals. This ensures that our rate of progress throughout the year remains within our own community and also that our competitions outside of our community remain fair.

Please DO NOT post ANY videos, recordings or photos of ANY Santa Fe Band performances. Again, we only want media that best represents us making the "final cut" onto the online community.

If you have media that you would like to post online, please submit it to the director for approval. If it is approved, it will be posted under the official Santa Fe Bands YouTube Channel, our official social media accounts, or on our website, where the original owner will be credited. This will ensure that only our best and most highly polished product is represented to the world.

Copyright Compliance

Along with representing our program in the best possible light, posting media online is often restricted for copyright reasons. In order to protect the rights of original composers and copyright owners who license their materials to Santa Fe Bands, we strictly prohibit the sharing of unapproved video, photo, and audio media online. This includes livestreaming. Cooperation in this is necessary for our program and its members to comply with the law.



Travel Conduct

An essential part of music education is exposure to other performing groups as well as performance beyond local events. The ensembles within the Santa Fe Band Program will travel frequently. In order to maintain an outstanding reputation and ensure the safety of all our students, we uphold a strict set of travel policies.

- An itinerary will be given to every student BEFORE every trip. These itineraries will generally include a schedule, emergency chaperone and staff contact information, check-in and curfew times, a list of "what to bring," and all other important information specific to that trip. Students MUST adhere by the itinerary that they are given. Failure to do so may result in a student being sent home from a trip at their parent's expense or the student being confined to their chaperone's immediate supervision.
- A permission slip will be issued for every trip that must be signed by the student's parent or legal guardian. Students MUST return their signed permission form before they will be allowed to travel.
- Students must travel to and from band events with the group, on the bus. Parents wishing to pick their students up early from an event must have a completed travel release form on file prior to their student getting on the bus. This is a legal requirement.
- Any student that becomes involved in illegal activity of any kind while traveling will be sent home IMMEDIATELY at their parent or legal guardian's expense. In addition, they will be removed from the Santa Fe Band program for the remainder of the semester and placed into study hall. Their future membership in the ensemble may also be prohibited. **Any student that is arrested while traveling with the Santa Fe Band Program will NO LONGER BE THE RESPONSIBILITY OF SANTA FE BANDS OR SANTA FE HIGH SCHOOL.** It will be the parent or legal guardian's responsibility to deal with any and all resulting ramifications of their student's arrest including, but not limited to: travel expenses, legal fees, damage costs, and bail. Students that are arrested while traveling will be removed from the ensemble for the remainder of the semester.
- While traveling, students will be financially and legally responsible for any and all damage that occurs to hotel rooms, facilities and equipment. Property and equipment damage may lead to a student being sent home from a trip and/or being removed from the ensemble for the remainder of the semester. This will be decided on a case-by-case basis by the Santa Fe High School administration and Director of Bands.
- **All trips are considered to be school events. ALL rules, regulations and policies contained within this handbook and the Santa Fe Public Schools Code of Conduct will apply.**



Grading & Attendance

Members of the Santa Fe Band Program will be graded on attendance, punctuality, participation, attitude, participation in group promotional events, preparedness, and achievement (also known as performance). These are the necessary components of an excellent music education. As a non-compulsory **Co-Curricular Class** (as opposed to an extra-curricular or core curricular) course, the Santa Fe Band Program requires activities (rehearsals, events, performances, etc.) and coursework that fall both within the school day/year and outside of the school day/year. By choosing to participate in band, this is something that each student and their family agrees to. Band Courses do count for credit towards graduation, do factor in to a student's GPA, and are considered by colleges for admissions, so this commitment should be taken seriously.

Santa Fe Bands Grading Scale:

0 - 59%	= F
60 - 69.9%	= D
70 - 79.9%	= C
80 - 89.9%	= B
90 - 100%	= A

Students will have different components that make-up their total class grade. Every student will begin the course with 100%. This grade will be either maintained through meeting course expectations, or lowered by failing to meet course expectations. Attendance to rehearsals and performances, preparedness, and attitude/effort (regardless of natural ability) are the most important components of band coursework.

Components of Band Course Grades

0-100%	Performances & Promotional Events
0-100%	Attitude and Preparation for Rehearsals
0-100%	Assignments & Playing/Assessment Tests
0-100%	Attitude and Preparation for Private Lessons & Sectionals
0-100%	Attendance Policy (Explained Below)

Attendance Policy

- Attendance does not count as a component of the student grade, but can greatly affect a student's grade. Poor attendance (from after-school or in-school rehearsals/events/private lessons) will detract from a student's total grade.
- One **unexcused** tardy will lower a student's total grade in the course by 1% (I.E., 100% to 99%).
- One **unexcused** rehearsal absence will lower a student's grade by 5% (I.E., 100% to 95%).

- **Band is a performance-based class. EVERYTHING we do is geared towards public performance of music (and a full, well-rounded understanding of what we are performing), which is our form of assessment. One unexcused absence from a performance will result in an automatic deduction of 50% of the student's total grade in the course, which will result in a FAIL of the course. The student will be removed from performing in the ensemble for the remainder of the semester while they complete equivalent alternate work for the missed performance.**

Information Explaining Our Grading Policies:

- Unlike many classes, when a student is late or absent to Band, it does not only affect that individual. It negatively affects the entire ensemble and makes it impossible for the group to rehearse or improve as a whole. Band is not an individual activity and cannot be "made-up" individually. Time lost from a rehearsal is permanently lost.
- Absences and tardiness to rehearsals must be cleared with the director **beforehand** in order to be excused. We understand that extreme circumstances arise - If an unforeseen absence or tardy does occur, the director must receive a doctor's note and/or a note from home **within one week of the occurrence** in order for the student's grade to remain unaffected.
- All students are expected to come to class and participate with a POSITIVE working attitude. Exhibiting disrespect for staff or fellow band members, or exhibiting a bad working attitude may result in the lowering of a student's final grade.
- Promotional events are important to the well-being of the program as a whole, and all of its members. Funds and exposure generated at promotional events benefit the entire program and all of its students. Each student will be expected to participate in scheduled promotional performances and events.
- Being prepared for rehearsal means knowing your individually assigned part. Notes and rhythms in parts, as well as scales, should be learned during private practice time (homework), outside of class. Rehearsal is designed to build skills as an ensemble. It is not a place to learn individual parts. It is expected that students arrive with their individual parts and scale assignments prepared by deadlines given by the director. This is the homework for this course. If students are unprepared and, therefore, unable to contribute to rehearsal, this will be treated as an uncompleted assignment (just as in any class) and the student's grade will be affected.
- All students must come to rehearsals with ALL of their required equipment and materials. This includes but is not limited to a working instrument,

sticks/mallets, reed, music, pencil, etc. Arriving unprepared is equivalent to being absent and will be graded as such. If a student has a problem obtaining required equipment, they need to speak with a director PRIOR to rehearsal to receive assistance. Simply showing up unprepared without communication is unacceptable.

- Part of being prepared means making sure that your instrument and attire are prepared. Uniforms and concert attire must be clean and presentable before a student will be allowed to perform. In addition, all metal instruments MUST be polished before each event. This is not only an important part of our reputation and presentation, but a requirement for competition at many of the festivals that our ensembles participate in.
- Outside sectionals are required to take place once a week for every ensemble, usually during twilight/8th period. Sectionals are organized and run by our section leaders, staff members, and private instructors. Those individuals will take attendance at sectionals. Sectional times will be scheduled and communicated by the director in advance. Sectional attendance is **mandatory** and part of a student's attendance grade. A band is only as good as its weakest player. If one person cannot play their part, the band cannot perform. If a student is having difficulty with their instrument or a specific part, they need to ask a director, a staff member, their section leader, or their private instructor for additional help.
- A student may raise a low grade through extra credit. Extra credit will be awarded at the discretion of the director for various activities including: extra private lessons, attending outside concerts/festivals, cleaning/filing/organizing duties in the band room, music-related research, or the preparation of solo performances in addition to solo & ensemble. Other extra credit may be awarded on a case-by-case basis.
- Because all students are dually enrolled in both Wind Ensemble/Marching Band during the day, as well as "Twilight Period" Wind Ensemble/Marching Band, both of which cover the same materials and expectations, the two grades will always match.

What Qualifies as "Excused?"

It is important to remember that band is a group activity and missing one member affects every single student in the ensemble. The only excuses that will be accepted for absence from a performance are serious illness/hospitalization with doctor's note, Death in the immediate family, wedding in the immediate family (communicated well in-advance and documented with invitation) or exceptional emergency circumstances, with documentation. This is accurately representative of the expectations that will be set-forth in a scholarship-granting collegiate program or a professional ensemble and, therefore, are the expectations of our ensemble. These circumstances must be communicated in-advance or as soon as possible after occurrence, and documentation must be provided to the Director of Bands within one week for excusal.

Band performances, rehearsal times, and camp dates will be given well in advance (often several months in advance) and will be available on the website. Work schedules, appointments, vacations, and all other personal agendas should be scheduled around the performance and rehearsal calendar. Last minute or uncommunicated vacations, trips, and work schedules will not be excused. Vacations, trips, appointments, and work schedules intentionally scheduled over band rehearsals and performances will, likewise, not be excused.

Conflicts with other school activities are workable (we want students to participate in everything possible!), but must be communicated with all parties well in advance. Remember that band is a class with a grade, based on performance. As such, performances will always take precedence and it is expected that students will be at performances.

The Director of Bands will deal with any other conflicts or absence requests on a case-by-case basis, at their discretion. Communication!

Alternate Assignments:

If a student is tardy or absent from a rehearsal or performance, they will be given the opportunity to complete an alternate assignment in order to repair their grade. **The assignment in all cases will be extensive academic writing on a relevant topic chosen by the Director of Bands.** Students will be expected to complete original research on the topic and write on it, as directed. Papers should be completed in 12-point, Times New Roman Font, and double-spaced. Students' research papers should be written using the Chicago Manual of Style (including footnotes) and should include a bibliography citing all sources (this is not included as part of the length requirement). Sources must include at least one academic or peer-reviewed example. Plagiarism and academic dishonesty will not be tolerated and will result in an automatic failure of the alternate assignment.

- Alternate assignment academic writing will be graded on content (70%) and conformity to the Chicago Manual of Style (30%). It will be expected that assignments have been proofread for major grammatical and spelling errors. Unreadable work will be returned to the student for correction before being accepted for grading.
- The alternate assignment for being tardy to a band rehearsal or private lesson (excused or unexcused) is one half page of writing. 1% of total class grade.
- The alternate assignment for being absent from a band rehearsal or private lesson (excused or unexcused) or tardy to a performance call-time is one full page of writing. 5% of total class grade.
- **The alternate assignment for being absent from a performance (excused or unexcused) will be one full page of writing for every rehearsal spent on literature working towards that performance.** For example, this means that if 32 school periods and 8 after-school

sectionals (roughly 8 weeks of school working toward a concert) were used to prepare for the missed performance, the student will be expected to complete a total of 40 pages of academic writing. This is because any rehearsal spent by the student working towards a missed performance will have been wasted and must be made-up.

A partially completed assignment below the total number of required pages will not be accepted. The alternate assignment is fully intended to be equivalent in work load, rigor, and preparation to the missed performance and all preparation leading up to it. Missing a performance is **extremely serious** and will be treated as such. 50% of total class grade.

Students will be guided in their research by the Director of Bands and provided with all necessary resources to complete the assignment.

While completing an alternate assignment for a missed performance will allow a student the opportunity to repair their grade, it will not automatically allow them the opportunity to regain their position within the ensemble. **Missing a performance represents severely damaged trust between the student and the rest of the ensemble.** Rather than preparing for remaining performances, the student will instead be given alternate work for the remainder of the semester. If they so choose, they will regain a playing position within the ensemble the following semester when they are able to start on a fresh page. Exceptions to this policy will be made on a case-by-case basis, at the discretion of the Director of Bands.



E. M. R. F. Policy

Every member of The Santa Fe Band program is required to fill out an Emergency Medical Release Form (EMRF), which will be kept on file with the band director. These forms **MUST** be signed by each student and their parent or legal guardian. EMRFs are essential in ensuring the safety of all of our students. They are kept on hand at **EVERY** Santa Fe Band performance and event. These **MUST** be completed, signed and turned in before the student will be allowed to participate in any Santa Fe Band Program activity. A copy of this form has been provided in the back of this handbook.



Fair-Share Payments

All students and families in the Santa Fe High School Band Program are asked to contribute a fair-share payment. This donation is made to the Santa Fe Band Boosters and the amount will normally set by the parents and community members who make up that organization. This donation helps to cover the student's "fair-share" of what is required to make the program run at a basic level, benefiting all students within the band. This includes the cost of buses/transportation, music, copyright licensing, guest clinicians/staff, sectional instructors, college recruiters, certain equipment purchases, music rentals, contest/festival entrance fees, and expenses necessary for the entire band to be successful. While it is expected that all students contribute their fair-share donation, a student will ***never*** be kept from participating in the Santa Fe Band Program due to a lack of financial means.

Fair-Share payments should be made to the Santa Fe Band Boosters, the program's booster/philanthropic organization. They can be dropped off at the band office or directly at a scheduled booster meeting. Checks can be made payable to "Santa Fe High Band Boosters."

For the 2022-2023 school year, Santa Fe Bands is asking for the following, suggested Fair-Share Donation amounts, based on the anticipated basic needs of the program:

- **The "Fair Share" Payment Amount for 2022-2023 is \$350**
 - This Helps to Cover:
 - Clinician Expenses
 - Licensing Fees
 - Bus/Travel Expenses
 - Parade/Contest Fees
 - Instructor/Staff Expenses
 - Food at Events
 - Tape/Sewing/Fitting
 - Prop & Pageantry Expenses

Fair Share payments (or arrangements to pay) should be made by 8/26/2022, the night of our first home football game. Checks should be made out to "Santa Fe High Band Boosters." Cash payments should be in a sealed envelope with the student's name and amount enclosed clearly written on the outside, and should be given directly to the band boosters. Students can also pay online via PayPal by contacting the boosters at sfhbandboosters@gmail.com. Any questions pertaining to the fair-share payment, including special circumstances or arrangements to pay, should likewise be directed to the band boosters.

School Instrument & Equipment Rentals

While students are **STRONGLY ENCOURAGED** to invest in their own instruments, mallets/sticks, mouthpieces/ligatures, and guard equipment in preparation for college auditions, the school is able to provide a limited number of school instruments to students. These are provided on a first-come, first-serve basis or on the basis of chair placement, by the discretion of the director. Marching instruments are always provided to all low brass, mellophone, and percussion students. When school equipment is checked out, students and parents are required to sign a contract with SFPS agreeing to maintain and care for school equipment. They also agree to assume financial responsibility for the replacement or repair of the instrument in the event of loss or damage.

New Instrument Purchases

If you are planning on purchasing a new instrument PLEASE, PLEASE, PLEASE consult with the director, staff, or a private instructor before making your decision. Unfortunately, it is very easy for students and families to make poor, overly expensive or uneducated decisions when purchasing new instruments, even from a music store. There are many overly inflated retailers, poor-quality instrument manufacturers, and scams designed to prey on unknowing students/families purchasing instruments. By consulting with one of our staff, you can make the best decision in buying new equipment and can often get a better-quality instrument for a significantly lower cost. Students who rent school instruments are asked to make an additional donation of \$50 to partially cover the cost of cleaning and routine maintenance to the instrument at the end of the year (all school instruments must be adjusted and chemically cleaned once-per year).

The Santa Fe High School Band Program has a comprehensive list of Recommended Equipment for 6th-12 grade that is intended to assist student and their families make informed new and used purchase decisions. This list can be accessed on our website (www.santafebands.com). It can also be requested from a director at any time. A link to recommended percussion equipment lists supported by Steve Weiss Music can also be found.

Shoes & Other Basic Supplies for Individual Use

Each year, marching band students will be asked to purchase basic supplies through our booster organization. These include items such as gloves, grip tape (percussionists), marching shoes, required band T-shirts, baseball caps, warm-ups, plumes, and equipment bags (guard). These items are required parts of our uniform and ensemble materials. Every effort is made to ensure the cheapest possible price for these items, for students and their families. Students who have trouble paying for items should meet with the director or booster member to seek assistance. Again, while it is expected that all students contribute their fair-share donation, a student will **never** be kept from participating in the Santa Fe Band Program due to a lack of financial means – we will help the students that are in need of assistance.



Varsity Letters & Bars

Letters and patches are a symbol of achievement and excellence at the high school level. Once earned, they can be displayed on a student's letterman jacket or band jacket. Students will receive gold bars to add to their letter in the case that they are to letter multiple times.

Varsity Band Letter Requirements:

- Students must receive Director Recommendation (based on attitude & participation)
- Students must participate in 2 full years of both Marching Band and a year of Varsity Wind Symphony, with no unexcused absences.
- Students must have no delinquent fines with SFPS or the band.
- Guard Students must demonstrate technical & dance proficiency:
 - 100 consecutive drop spins on a 5 ½' pole
 - 50 consecutive weapon spins
 - Prove understanding of basic dance positions to instructor/director satisfaction
- Instrumental Students must demonstrate musical proficiency:
 - Must play all 12 Major Scales and all 36 minor scales (12 scales in their 3-forms), 2-octaves, in the circle of 5ths (Percussion on Mallets)
 - Percussion must play all snare rudiments
 - Percussion must demonstrate the ability to tune timpani and demonstrate all 3 timpani grips (German, French, and American)
 - Winds Must play a chromatic scale that covers the full-range of the instrument (Percussion on Mallets, with appropriate pattern)

Winter/Indoor Guard Patch - Must complete one season of Indoor Guard.

Leadership Patch - Must serve as a section leader, band officer, or ensemble rep for one year (Any ensemble).

Honors in Music Patch - This is our most elite patch. In order to receive this patch a student must participate in an NCNMMEA Honor Band or NMMEA All-state band AND participate solo & ensemble festival.



Santa Fe Ensembles

The Santa Fe High School "Demon Pride" Marching Band

The Santa Fe High School "Demon Pride" Marching Band is made up of ***ALL*** members of the Santa Fe band program, and breaks into the two concert bands (Varsity Wind Symphony and JV Concert Band) at the conclusion of marching season, in November. As the most visible ensemble within the program, it represents the school and the community, both locally and away from home. This ensemble is competitive, participating in local contests, as well as the Bands of America Regional. In addition to competition, the band performs at all home football games, selected community events/fundraisers, and local parades. Members are expected to adhere to all eligibility requirements of our school and district.

The "Demon Pride" rehearses during the school day, as well as Tuesdays & Thursdays after school (beginning in "Twilight Period") from 4:00PM to 9:00PM, and selected Saturdays from 10:00AM to 4:00PM. Membership is by director approval only. To ensure the highest educational and performance quality of the ensemble, students must be enrolled in a in order to participate in marching band. Guard students are not required to enroll in a concert ensemble, but are strongly encouraged to enroll in a dance or theater course during the school day.

2022-2023 Demon Pride Student Leadership Team

Gwen Muchmore – Head Drum Major
Abigail Frey – Assistant Drum Major
Maya Corriz – Flute Section Head
Nathaniel Steiger – Clarinet Section Head, Woodwind Captain
Callan Cox – Saxophone & Low Reed Section Head
Everest Gessler – Trumpet Section Head, Brass Captain
Itzel Ruiz Olvera – Horn Section Head
Emilio Solano-Herrera – Low Brass Section Head
Annalyn Gutierrez – Tuba Co-Section Head
Shyanne Naranjo – Tuba Co-Section Head, Visual Team
Samantha Rodriguez – Percussion Captain (All Percussion, Front Ensemble)
Brody Silver – Percussion Asst. Captain (Battery Percussion)
Sage Ryan Griego – Guard Captain
Santiago Valdez – Guard Assistant Captain
Amanda Barrera – Visual Team
Dulcie Quinn – Visual Team
Liam Thomas – Visual Team

The Santa Fe Junior Varsity Concert Band

The Santa Fe Concert Band is our Junior Varsity concert ensemble, and is comprised of the younger musicians in Santa Fe band program, generally freshmen and sophomores. The ensemble focuses on developing fundamental skills and musicianship that will prepare students for Varsity Wind Symphony. The ensemble performs standard and educational works within the wind band repertoire. The ensemble performs several times throughout the year, including at regional Music Performance Assessment, local concerts, and fundraisers. Membership in the Concert Band is by director approval only. Students are strongly encouraged to take private lessons on their individual instruments with an approved applied lessons instructor.

The Concert Band begins rehearsing in early November, at the conclusion of marching season. The Concert Band rehearses during the school day, and occasionally during twilight period on Tuesdays and Thursdays from 4PM-5:30PM, as-needed. Concert Band members are expected to attend one outside-of-class sectional rehearsal per week.

The Santa Fe Varsity Wind Symphony

The Santa Fe Varsity Wind Symphony is our premiere concert ensemble and is comprised of the most advanced musicians Santa Fe band program, generally juniors and seniors. The ensemble focuses on developing advanced skills and musicianship that will prepare students to be successful in ensemble playing beyond high school. The ensemble performs major works within the wind band repertoire, including new works, premiers, transcriptions, and standard literature. The Wind Symphony performs several times throughout the year, including at local and regional festivals, contests, as well as local concerts and fundraisers. As our competitive concert ensemble, the Wind Symphony represents the program at NMAA State Concert Contest, and attends an annual retreat clinic in Red River, NM for State Prep. Membership in the Wind Ensemble is by director approval only and students are expected to take private lessons on their individual instrument, with an approved instructor.

The Wind Symphony rehearses during the school day, and occasionally during twilight period on Tuesdays and Thursdays from 4PM-5:30PM, as-needed. Wind Symphony members are expected to attend one outside-of-class sectional rehearsal per week and are held to all NMAA, SFPS, and SFHS eligibility requirements

The Santa Fe Percussion Ensemble

The Santa Fe Percussion Ensemble is comprised of all percussionists in the Santa Fe Band Program. Percussionists for both the JV Concert Band and Varsity Wind Ensemble are in this class together. They separate during class to prepare their concert band parts, and combine to form the percussion ensemble. The percussion ensemble focuses on developing both fundamental advanced skills that will prepare students to be successful in ensemble playing beyond high school. The ensemble performs major works within the percussion ensemble repertoire, including western and non-western musics. The percussion ensemble explores diverse music from traditions around the world.

The percussion ensemble performs several times throughout the year, including at local and regional festivals, contests, as well as local concerts and fundraisers. Members of the percussion ensemble selected to perform with the Wind Symphony will compete at NMAA State Concert Contest, and attend an annual retreat clinic in Red River, NM for

State Prep. Membership in the Percussion Ensemble is by director approval only and students are encouraged to take private applied percussion lessons with an approved instructor.

The Santa Fe Percussion Ensemble rehearses during the school day, and occasionally during twilight period on Tuesdays and Thursdays from 4PM-5:30PM, as-needed. Percussion Ensemble members are expected to attend one outside-of-class sectional rehearsal per week and are held to all NMAA, SFPS, and SFHS eligibility requirements

The Santa Fe Indoor Guard

The Santa Fe Indoor Guard is a highly competitive pageantry and winter guard ensemble designed to provide an artistic experience for guard students during the Wind Ensemble's concert season. This is a varsity-level, co-curricular, auditioned ensemble for students who are either on the fall color guard, or are working to become involved in color guard. The ensemble focuses on developing fundamental skills in equipment, dance forms, and choreography designed to develop each performer's artistry and technical ability.

The Indoor Guard will travel and compete frequently, and will require significant out-of-school rehearsal time. Membership is by audition only and students must adhere to grade checks. Students enroll in "Twilight Period" Wind Ensemble/Marching Band during the spring semester. Students who participate in the Indoor Guard are expected to be a part of the fall color guard. The indoor season lasts from approximately late November to early April. The guard will perform at select Varsity SFHS basketball games and compete in local circuits, as well as WGI in the category of "Scholastic A."

The Santa Fe Jazz Labs

The Jazz Labs (JV and Varsity) are supplementary ensembles that are comprised of students with a special interest in Jazz genres. The ensemble focuses on improvisation, jazz theory, and jazz standards from different styles approached primarily in combo and lab band settings. Students will enroll in 0 Period to receive credit, however rehearsals will be scheduled to take place before or after school, depending on Director and Student schedule. Students must be enrolled in Wind Symphony or Concert Band and Marching Band in order to participate in the Jazz Lab.

Our Feeding Middle School Bands

We consider all of the middle school bands in our feeder pattern to be an integral part of the Santa Fe High School Band Program. These include the bands at Milagro Middle School (Mr. Robert Chrisman), El Dorado Community School (Mr. Maurice Norman), Aspen Community School (Ms. Dhamaris Mendez), and Gonzales Community School (Mx. Elle Wilttrermuth). We are a 6th-12th grade, unified band program that shares staff, directors, resources and successes.



Ensemble, Chair, & SCT Placements

Placement Into Concert & Jazz Ensembles

Ensemble placements for each academic year are based on a combination of experience, skill-level, grade-level, and time spent in private study. These factors are weighed against attitude and participation in class. For incoming freshmen, from middle school director is taken heavily into account. Student who exhibit habitual issues with attendance, discipline (including outside of band), and academic eligibility will not be placed into varsity ensembles, regardless of grade or skill level. Ultimately, placement into ensembles is the choice of the Director of Bands in consultation with assistant and feeder directors.

Fall Chair Placements

In fall semester, in both JV and Varsity ensembles, occasional chair tests will be conducted during class by the band directors. These placements may affect part placement and choice. Chair tests will be conducted from either fundamental exercises or excerpts from band music. All students present will have equal time to prepare. Chair tests will always be conducted blind (we don't know who is playing) by the Directors and/or Staff. Students who are missing on the day of a chair test, regardless of reason (sickness, appointment, interstellar comet, volcanic eruption, etc.), will automatically be placed last chair.

Students will have 3 school days to challenge up to the next chair. They may choose a part from their music, or a technical exercise. They must challenge one chair at a time. Challenges will be blind, and will take place outside of class time (before, after, lunch, etc.). No chair placements or challenges will take place in the 3 weeks prior to a concert performance. Percussion placements for concert sets will be assigned in chair-order.

Spring Chair Placements

Varsity Wind Symphony spring chair placements will be based on honor band acceptance and placement. For example, if SFHS varsity students are placed 2nd, 3rd, 5th, and 6th chair in honor band, those same students will become 1st, 2nd, 3rd, and 4th in Wind Symphony. Students who are selected for Allstate band will be moved to the tops of their section, in all-state placement-order. These chairs will remain in-place for the duration of the spring semester. Percussion placement for varsity concert sets will follow this same format.

JV Concert Band spring chair placements will take place twice: During the 1st week of spring semester, for the MPA Concert Set, and in the week following MPA, for the final concert set. Challenges will be allowed for the first two weeks, then remain for the remainder of the concert set.

Student Leadership Team Selection

Placement onto student leadership team is at the discretion of the directors and staff, in consultation with one another. It will be based on attendance, attitude, participation, work ethic, academic eligibility, grade-level, and skill-level.



2022-2023 Fundraising

Fundraising is a necessary part of a successful band program. The monies raised through fundraising are what will keep our outstanding program at the top. Each year all Santa Fe Band students travel, participate in festivals, use expensive equipment and are taught by some of the best staff in the State of New Mexico, the Mountain West, and the United States. Most of these experiences are financed through funds raised by students, staff, parents and directors.

Annual fundraising events are set, decided upon, and enacted by the parents and volunteers of the Santa Fe Band Boosters and the SFHS Director of Bands. These expectations are based on the financial needs of the Santa Fe Band program for the upcoming year. These funds will help cover normal travel expenses, equipment costs, staff pay, guest clinician costs, and competition and festival fees. In addition to basic operation costs, these funds also help to minimize student costs for large, out-of-area trips. Additional, optional, individual fundraising opportunities make it possible for students to earn individual money for trips, college applications, new instrument purchases, and summer camps.

If students or parents have any questions about fundraising or would like to volunteer their time/talents, they should contact the Santa Fe Band Boosters or the Director of Bands.



Spring 2022 Travel Plans

It is tentative plan to travel in Spring of 2022, if possible. This will depend on a number of factors revolving around Covid-19 case rates and related site, district, state, and federal restrictions relating to the pandemic.

There are 3 separate scenarios that are tentatively being planned for:

- 1) **Plan A: Disney Trip.** In this scenario, the band will travel to Los Angeles, CA to participate in the Disneyland Performing Arts Series and a recruiting clinic at a major university (UCLA, USC, etc.). At Disney, the Wind Ensemble would participate in a professional recording session and clinic inside the Disneyland Recording Studios and perform in the park. Students would have the opportunity to spend time at the beach/Santa Monica Pier, visit Medieval Times, visit Universal Studios/Harry Potter World, and spend time in both Disneyland and Disney California Adventure Park.
- 2) **Plan B: Washington D.C.** Our band was formally invited to represent New Mexico in the 2023 Memorial Day Parade, in Washington D.C. While we are hopeful about attending this event, the cost is significant. If outside funding is secured, we will move forward with this trip. If not, this will not be an appropriate year for this trip, and we will work towards this in a future year.
- 3) **Plan C: (Worst Case) In-State travel only is allowed due to Covid-19 Restrictions.** In this scenario, we will plan an overnight spring trip/retreat and educational experience within the State of New Mexico.

Quick Facts & FAQs About A Tentative Out-Of-State Trip:

- The band's performance in Disneyland, D.C. or In-State would be required performance just like any other and would, therefore, be a mandatory part of participation in this program. By choosing to participate in the Santa Fe High School Band Program, students and parents are agreeing to be a part of this performance, if it occurs.
- The dates for the trip are *tentatively* set for 3/15/2022 - 3/20/2014 for a Disney or Instate. This is the Thursday before Spring Break through the Monday of Spring Break (We would leave late Wednesday night/early Thursday morning and return on Monday afternoon). The Dates for a D.C. trip would be the week after graduation, TBD.
- The band would travel by professional charter bus and stay a student/performing art-oriented hotel approved by Disneyland. This hotel would most likely be the Radisson Hotel located in Buena Park, CA across from Knott's Berry Farm.
- Parents would be welcome to accompany the band as chaperones. All chaperones must pass a background check (instruction can be found under the "Booster" tab on the website) and sign a Santa Fe Bands Staff & Volunteer Handbook Contract.

- **There will be a cost associated with this trip of approximately \$600-\$1,100 per student or parent chaperone.** Individual fundraising opportunities and financial assistance would be provided to students in need – we do not leave people behind. An instate trip would be significantly less.
- The cost of the trip would be broken into a payment plan to make the cost more manageable for families, students, and the booster organization.
- Students who fundraise above the amount required for the trip may use any extra money earned for spending on a trip.
- The cost of the trip would include all transportation costs, park & event tickets, T-Shirt, hotel costs, clinician costs, some meals, and travel insurance
- The band would utilize the services of Cavalcade, USA, which is a tour company the specializes in accommodating school music groups. They have an outstanding reputation for providing top-quality, safe, fun, and rewarding educational travel experiences for high school bands. Please note that the Santa Fe High School Band would be entering into contract with the travel agent (Cavalcade USA) to pay for this trip. **As such, any payments would entirely non-refundable** - If a student is removed from the program for any reason (disciplinary or other), or cannot travel due to academic eligibility, their payments WOULD NOT be refunded.
- Travel insurance will be necessary part of planning for this trip. This means that, in the event the trip is cancelled due to changes or restrictions related to Covid-19 or any other emergency affecting the entire band, the trip would be refunded



Special Needs & Circumstances

We often have students in our program that require special education, have individual needs requiring resources beyond usual classroom offerings, or have disabilities requiring accommodation. We believe that every student should have the opportunity to participate in music and are proud to offer a place in our band program to **ALL** students who are willing to give their complete efforts.

If a student has special needs or circumstances, the director needs to know about it in order for it to be correctly accommodated in a music classroom setting (as opposed to a general or core classroom setting). If the band staff is aware of, and have a full understanding of a student's individual needs, then they are able to better address the situation. As a result, the student will receive a better musical education and a more positive experience in our program.



Our "Social Contract"

"All Human Beings are born free and equal, in dignity and rights. They are endowed with reason and conscience, and should act toward one another in a spirit of brotherhood." – *Article 1 The Universal Declaration of Human Rights*

The Santa Fe Band is a unified ensemble that **WILL** function as one, singular entity, with shared interests, goals, failures, and successes. The Santa Fe Band Program is a safe space designed for our students to thrive and achieve together, as an ensemble. By being a part of this program, it is understood that students, staff, instructors, parents, and volunteers will treat one another with respect and dignity regardless of individual opinion, background, belief, age, education, socioeconomic status, talent, or ability. We are all part of **ONE BAND** and will function only as **ONE BAND**.

Derogatory, racist, homophobic, transphobic, and xenophobic rhetoric, as well as hate speech of any kind will not be tolerated. These behaviors and/or bullying of any kind do not have a place in this program. Period. Everyone has a place in this program that is willing to work hard, as a team, with respect for one another. It is expected that all students, parents, and staff of the program adhere to this social contract.



Information & Communication

1. www.santafebands.com

- Full Schedules & Times for Rehearsals & Performances
- Program Documents
- Contact Info
- Booster Info
- Alumni, Staff, & Ensemble Info
- Info on Private Lesson & Instrument Purchases
- Links to Feeder School, Community, & College Music Groups

2. 2022-2023 Remind Groups

*Please note that these are separate from the SFHS class reminds through classlink. Remind is only used to SEND information, not to receive it. Please do not respond or message back to Remind, it will not be answered. Staff will respond to remind messages from students only while the band is travelling.

- Band Parent/Booster Remind Group: Text @2223sfhs to 81010
- Band Student Remind Group: Text @2223sfhsb to 81010
- Band "SLT" Leadership Remind Group: Text @2223sfh to 81010

3. Paper Schedules & Itineraries

All students received a paper copy of the complete Fall 2022 Schedule in their band binder. Extra copies are available from the band staff and SLT. A paper copy of the itinerary will be given out to students prior to every trip.

4. Chain of Contact & Command

We try to follow a chain of contact and command similar to a phone tree for most questions:

Students>Section Leader>Drum Major>Staff/Boosters>Directors

All students should have shared their phone number and email address with their section leader to help assist with this chain of contact.

5. Email & Phone Call:

If you aren't able to get the information you need, or need to speak directly to a band director, Mr. Bellon can be reached at his office phone (505-467-2928) or via email zbellon@sfps.k12.nm.us. All tardies, absences, or rehearsal conflicts should be communicated with both Mr. Bellon and the student's section leader to be considered for excusal. Verbal communication MUST be followed with an email in order to be correctly documented and excused.



Additional Contacts

- Zebulon M. Bellon, M.M., D.M.A. - ABD
Director of Bands, Santa Fe High School
Zbellon@sfps.k12.nm.us
- Clarissa Riggins, B.M.
Associate Director of Bands, Santa Fe High School
Director of Bands, Milagro Middle School
Criggins@sfps.k12.nm.us
- Maurice Norman, M.M.
Assistant Band Director, Santa Fe High School
Co-Director of Bands, El Dorado Community School
SFPS Band Instructional Coach
Mnorman@sfps.k12.nm.us
- Dhamaris Mendez B.M.
Assistant Band Director, Santa Fe High School
Director of Bands, Aspen Community School
Dmendez@sfps.k12.nm.us
- Dylan Scroggins, M.M.
Assistant Band Director, Santa Fe High School
Director of Bands, Gonzales Community School
Dscroggins@sfps.k12.nm.us
- April Pickrell, M.M.
Assistant Band Director, Santa Fe High School
Co-Director of Bands, Eldorado Community School
Coordinator of Secondary Music Education, Santa Fe Public Schools
Apickrell@sfps.k12.nm.us
- Band Program Website – www.santafebands.com #santafebands
- Santa Fe High School
2100 Yucca St.
Santa Fe, NM 87505
505.467.2928 (Band Office)



Fall 2022 Calendar

- Schedule is subject to change, as necessary.
- Guard & Percussion students may have additional rehearsals – TBD by Staff.
- Rehearsals may be cancelled, with proper notice, if they are deemed unnecessary by Staff.
- The FINALIZED Spring 2023 Semester Calendar will be available No Later Than 12/1/2022.
- Rehearsal conflicts for students are handled on a case-by-case basis at the discretion of the band director, according to the policies outlined in the handbook. Performances are mandatory, with no exceptions, as outlined in the handbook.

Fall 2022 Rehearsal Schedule

8/1- 8/5	-	Band Camp Week 1	-	9AM-9PM
8/8 - 8/12	-	Band Camp Week 2	-	9AM-9PM
8/16-11/3	-	Tues & Thurs "Twilight" Marching Rehearsals	-	4PM-9PM
10/1	-	Saturday Marching Band Rehearsal	-	10AM-4PM
10/29	-	BOA Rehearsal	-	10AM-4PM
11/8-12/14	-	Tues & Thurs Concert Rehearsals (TBD)	-	4PM-5:30PM
11/8-12/14	-	Sectionals (One Per Week, Afterschool)	-	TBD By Section
12/13	-	Winter Concert Dress Rehearsal	-	4PM-6PM

Fall 2021 Performance & Event Schedule

8/12	-	Band Camp Parent Preview Performance	-	6PM
8/26	-	Home FB vs. Roswell	-	5PM Call Time
8/TBD	-	Band Performance @ SFHS Open House	-	4PM-7PM
9/2	-	Home FB vs. St. Michaels	-	5PM Call Time
9/10	-	Santa Fe Pet Parade	-	TBD
9/11	-	Santa Fe Fiesta/Historic Parade	-	TBD
9/29	-	Tentative Homecoming Parade	-	TBD
9/30	-	Home FB vs. Lovington(Homecoming)	-	4PM Call Time
10/4	-	ENMU Marching Band Contest @ENMU	-	TBD
10/10	-	Allstate Audition Deadline	-	5PM
10/12	-	Varsity Wind Symphony Fall Concert	-	TBD
10/14	-	Home FB vs. Los Lunas (Middle School Night)	-	4PM Call Time
10/15	-	New Mexico Pageant of Bands @ABQ	-	TBD
10/22	-	Zia Marching Fiesta @UNM	-	TBD
10/28	-	Home FB vs. Capital (Senior Night)	-	5PM Call Time
11/5	-	Bands of America @ St. George, UT	-	TBD
11/18-11/19	-	NCNMMEA Honor Band (Hosted @ SFHS)	-	TBD
12/14	-	SFHS Band Winter Concert (Tentative)	-	5PM Call Time

The Santa Fe Band Program will also participate in a number of recruiting events (during the school day) and special community and fundraising events throughout the semester. Times & Locations for these events will be given as determined.



Handbook Agreement Contract

This form **MUST** be completed, signed and returned before the student will be admitted into the Santa Fe High School Band Program. It is due by Monday 8/22/2022.

By signing this document, you, the student & parent, hereby understand and agree to ALL of the policies, terms, conditions, requirements, procedures and other information contained within the Santa Fe Bands Student & Parent Handbook. If you have any questions about the handbook or Santa Fe Bands, please feel free to email the Director of Bands at zbellon@sfps.k12.nm.us **BEFORE** signing this document.

Student's Signature: _____ **Date:** _____

Parent/Guardian's Signature: _____ **Date:** _____

Please Fill Out The Following Information:

Student's Full Printed Name: _____

Student's Preferred Name (And Pronouns): _____

Student's School ID#: _____

Student's Email(s): _____

Student's T-Shirt Size: _____ **Shoe Size:** _____

Parent Email(s): _____

Parent Phone Number(s): _____



Emergency Medical Release Form

Last Name: _____ First Name: _____ M.I.: _____ Gender (Circle): M F N/B O.

Address: _____ City _____ State _____ Zip _____

Parent/Guardian's Name(s) _____

Parent/Guardian's Employer (n/a if not applicable): _____

Work/Cell Phone #: _____ Home Phone #: _____

Insurance Company: _____ Policy Number: _____

Additional Emergency contact (include name, phone number and relationship to student): _____

Primary Physician: _____ Phone #: _____

Relevant Regular Medications: _____

Allergies: _____

Any Medical History Relevant to The Student's Participation in Band: _____

In the case of a medical emergency in which the parent/guardian CANNOT be reached, I authorize any SFPS employee to obtain medical treatment including: X-ray, anesthetic, medical or surgical diagnosis/treatment, and hospital service that may be rendered as deemed necessary for my child's health and welfare.

Signature of Parent/Guardian _____ Date _____